great authority the development of horsemanship, horse management and training and the significant developments in horse harness and saddles.

The Horse

The Scythians

About Time: A History of Civilization in Twelve Clocks

Horse Power

Dawn of the Horse Warriors

Encyclopedia of Indo-European Culture

On the Origins of North Indo-Europeans

The Indo-Europeans

The First Wave of Eurasian Steppe Pastoralists into Copper Age Europe

The Three ... the Ethnogenesis of the Indo-Europeans in Europe

Accounting for a Great Change

Review of Archaeology and Language by C. Renfrew

The Collision of Two Ideologies

The Fall and Transformation of Old Europe.

The Horse, the Wheel, and Language

How Bronze-Age Riders from the Eurasian Steppes Shaped the Modern World

Princeton University Press

"This story, if it is one, deserves the closure of a suicide, perhaps even the magisterial finality of what is usually called a novel, but the elements of the story allow for nothing more than a taste of lumpiness, a feeling of inadequacy, and the elaborate incongruities of passing time." -In which the unnamed narrator of Horse Crazy, looking back on a season of madness and death. The first novel from the brilliant, protean Gary Indiana, Horse Crazy tells the story of a thirty-five-year-old writer for a New York arts and culture magazine whose life melts into a fever dream when he falls in love with the handsome, charming, and (too) wise man on the next block. The AIDS epidemic is spreading through the city, and New York friendships sputter to an end. Here is a novel where the only reason that fall happens to the protagonist, where love is a hallucination and the gravest illness is desire.

If you can't bring the man to the books, bring the books to the man. Mary Lemist Titcomb (1852–1932) was always looking for ways to bring books to the people. Soon after her arrival in Groveton, New Hampshire, she began setting up book-deposit stations for people wishing to read books. Her goal was to make books accessible to everyone, no matter what their income. Realizing its limitations and inability to reach the county's 25,000 rural residents, including farmers and their families, Titcomb set about to change the library system forever with the introduction of book-deposit stations throughout the county, a children's room in the library, and her most revolutionary idea of all—a horse-drawn black wagon. Some local women were appalled at the proposal. But by 1912, the book wagon idea had received widespread support. The benevolent book wagon was born!

The Horse Dancer

Book Fourteen of The Wheel of Time

From their earliest evolution to the invention of the "horseless carriage," this picture book captures how—for much of history—manners and travel, war and peace, and almost all achievements of mankind were made possible by the power of the horse. In dazzling spreads packed with maps, sidebars, and other hidden gems, read all about the special connection between horses and humans. Discover how horses evolved and track their migration as they moved across the land. Learn all about this magnificent animal, Horse Power offers a unique view of world history from the ancient past to today.

Our linguistic ancestors had used the wheel, were settled arable farmers, kept sheep and cattle, brewed beer, got them in the Ink, used space and time, emotions, mythology, religion, and the continuing quest to discover the Proto-Indo-European homeland."

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